***U.S. History***

***Ms. Wolf***

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***Lap 8: WWII***

**This LAP is only for section MADRID**

**Essential Question:**

What caused WWII?

When and why did the US get involved?

What is the Holocaust?

What is the difference between the European Theater and Pacific?

**Lap 7 Late Assignments**

Are due by the last day of Lap 8.

Failure to turn in late or missing work by then will result in a zero for that particular assignment – no exceptions.

***Overview***

This course is a survey of both American culture and American government. The students will examine the principles on which the nation is said to be built and our success (or failure?) in achieving those goals. Students will also examine the workings of democracy as the United States emerged as a major world power. Course content begins with the Colonialism, antebellum period and continues to the present. Overall, the students will analyze the political, social, economic, and cultural influences that shaped the nation.

***Rationale***

“The Greatest Generation” WWII seems to have been the last event which drew all of the US together with one clear goal in mind. Americans appeared to be politically, economically, and culturally behind the war effort. It was this dedication to fight against aggression and maintain world peace, once we joined the war, which clearly helped lead to an Allied victory. However, not all Americans were permitted to participate equally in this effort. Lastly, the use of atomic weapons that helped set the tone of international relations for the rest of the century.

***Learning Goals:***

1. **Analyze** the causes of U.S. involvement in WWII.
2. **Analyze** the major turning points of the war.
3. **Explain** how U.S. entry into the war changed American society.
4. **Analyze** historical documents and develop rhetoric skills.
5. **Discuss** the activities of previous leaders to learn from their mistakes.

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| **Enrichment** | |
| **Choose one of the following**   1. Watch the movie Pearl Harbor, Saving Private Ryan, or Boy in the Stripped Pajamas, write a two page reflection over the movie and answer the following questions: What was your thoughts on the movie? How well did it connect to what that era was actually like? What was the tone? What could have been done to make it more accurate? How did it show the change in America/the world at that time? If you were alive at this time, how do you think your life would differ than that of the main character? | **Due:**  **4/1**  **E** |

***Lap 5 Summative Assessment***

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| **Summative Assessment** | |
| Summative for this LAP will be a test around 50 questions. It will be multiple choice, matching, and true false style.  Topics to be familiar with:   * Pre war USA * European Theater * Pacific Theater * The Holocaust | **Test in TC**  **4/3**  **F**  **-**  **4/5**  **H** |

***Calendar of Events***

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| **Day 1** | |
| **Day 1: Thursday, 3/7- D**   1. **Due at class time** – Nothing at this time. 2. **What we are doing today** – Foreign policy, peace talks. 3. **Homework** –Note guide 26.3 (784-789) | **Due:**  **3/8**  **E** |
| **Day 2** | |
| **Day 2: Friday, 3/8- E**   1. **Due at class time** – Note Guide 26.3 2. **What we are doing today** –Leaders of Europe. 3. **Homework** – Note Guide 26.4 (790-795) | **Due:**  **3/12**  **G** |
| **Day 3** | |
| **Day 3: Tuesday, 3/12- G**   1. **Due at class time** –Note Guide 26.4 2. **What we are doing today** –Tension between USA and the world. 3. **Homework** – Note guide 27.1 (800-806) | **Due:**  **3/14**  **J** |
| **Day 4** | |
| **Day 4: Thursday, 3/14- J**   1. **Due at class time** – Note Guide 27.1 2. **What we are doing today** – U.S. enters the war. 3. **Homework** – Note guide 27.2 (807-813) | **Due:**  **3/15**  **K** |
| **Day 5** | |
| **Day 5: Friday, 3/15- K**   1. **Due at class time** – Note Guide 27.2 2. **What we are doing today** – Homefront. 3. **Homework** – None   ***Have a fun and safe Spring Break!*** | **Due:**  **3/26**  **B** |
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| **Day 6: Tuesday, 3/26- B**   1. **Due at class time** – None 2. **What we are doing today** – Holocaust. 3. **Homework** – Note Guide 27.3 (814-820) | **Due:**  **3/28**  **D** |
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| **Day 7: Thursday, 3/28- D**   1. **Due at class time-** Note Guide 27.3 2. **What we are doing today-** Victory in Europe. 3. **Homework-** Note Guide 27.4 (821-827); begin working on review guide | **Due:**  **3/29**  **J** |
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| **Day 8: Friday, 3/29- J**   1. **Due at class time-** Note Guide 27.4 2. **What we are doing today-** Pacific Theater. 3. **Homework-** Review guide | **Due:**  **4/1**  **E** |
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| **Day 9: Monday, 4/1- E**   1. **Due at class time-** Completed review guide. 2. **What we are doing today-** Review 3. **Homework-** Study for summative | **Test in TC**  **4/3**  **F**  **-**  **4/5**  **H** |
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Up Next… Cold War and Civil Rights